

## 6. ARTWORK IN PUBLIC PLACES FIVE-YEAR PLAN DRAFT FOR CONSULTATION

<b>Officer responsible</b> Mary Richardson, Manager Research & Policy Unit	<b>Author</b> Erin Eyles, Leisure Planning Projects Officer, Research & Policy Unit, DDI 941-8455
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The purpose of this report is to seek feedback from the Board regarding the draft consultation document. Erin Eyles (Leisure Planning Projects Officer) will be in attendance.

The need for an Artworks in Public Places Plan was identified by members of the Art in Public Places Subcommittee. During the last year, the process of identifying artworks opportunities and how to prioritise these has been developed into a five-year plan. A draft Artworks in Public Places Five-Year Plan is now available for consultation (see attached).

The Plan is intended to be used as a guide for locating artworks and funding allocations. Criteria have been identified that help prioritise artwork opportunities and these have been presented into a matrix ranking system. It is this matrix system that will help guide future funding and location decisions over the next five years for the Arts, Culture and Heritage Committee.

The Plan will also be useful for community boards in identifying where priority locations for artworks are in their areas and assisting with funding decision-making.

In particular, feedback is required on the matrix criteria for ranking artwork opportunities. If members wish to add or update any artwork opportunities these can be taken during the consultation period and included in the final plan groupings. The consultation period closes 12<sup>th</sup> July 2004.

### **Staff**

**Recommendation:** That the Board provide feedback on the Draft Five-Year Artworks Plan.

### **Chairman's**

**Recommendation:** That the Board hold a seminar meeting prior to 12 July 2004 in order to provide feedback on the draft Five-Year Artworks Plan; and grant the seminar meeting delegated authority to forward the submission on behalf of the Board.