10. DRAFT ARTWORKS IN PUBLIC PLACES FIVE-YEAR PLAN FOR CONSULTATION

, ,	Author Erin Eyles, Leisure Planning Projects Officer, Research & Policy Unit,
Unit	DDI 941 8455

The purpose of this report is to introduce the draft Artworks in Public Places Plan for consultation. The draft plan has been separately circulated to Board members.

The need for an Artworks in Public Places Plan was identified by members of the Art in Public Places Sub-committee. During the last year, the process for identifying artworks opportunities and how to prioritise these has been developed into a five-year plan. A draft Artworks in Public Places Five-Year Plan is now available for consultation.

The Plan is intended to be used as a guide for locating artworks and funding allocations. Criteria have been identified that help prioritise artwork opportunities and these have been presented into a matrix ranking system. It is this matrix system that will help guide future funding and location decisions over the next five years for the Arts, Culture and Heritage Committee.

The plan will also be useful for Community Boards in identifying where priority locations for artworks are in their areas and assisting with funding decision making.

In particular feedback is required on the matrix criteria for ranking artwork opportunities. If members wish to add or update any artwork opportunities these can be suggested during the consultation period and included in the final plan groupings. The consultation period closes on 12 July 2004.

Staff

Recommendation:

That the Community Board receive the information and provide feedback on the Draft Artworks in Public Places Five-Year Plan.

Chairperson's

Recommendation: For discussion.