

9. **PUBLIC ART PROJECT WORKING PARTY
- REPORT OF 24 JUNE 2004**

Officer responsible Community Advocate	Author Peter Dow, DDI 941 6728
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The purpose of this report is to submit the following outcomes of the Working Party's 24 June 2004 meeting.

**Report of a meeting of the Public Art Project Working Party
held on Thursday 24 June 2004 at 8.30 am
in Meeting Room 1, CCC Fendalton**

PRESENT: Yiyi Ku (Chairman), Sally Buck, Val Carter, Barbara Stewart and Mike Wall.

1. APOLOGIES

Nil

2. DRAFT ARTWORKS IN PUBLIC PLACES FIVE YEAR PLAN – BOARD RESPONSE

The Leisure Planning Project Officer, Erin Eyles, elaborated on the contents of the Art Works in Public Places Draft Five Year Plan and the opportunity available for the Board to consider and respond to the document especially in relation to the matrix criteria for prioritising art works and the chance for the Board to submit potential locations for art works within the Fendalton/Waimairi area.

The Working Party **agreed** that given the high level of interest that the full Board prepare its own response on the document and that this occur at the 6 July 2004 Board meeting.

3. FENDALTON PUBLIC ART PROJECT - UPDATE

As Project Manager, the Community Recreation Adviser updated the Working Party on the results of the community consultation and the decision made on 25 May 2004 to accept Mark Whyte as the chosen artist.

Details were explained of the forward timelines through to the unveiling date of Friday 3 September 2004.

The Working Party **received** the report.

4. WAIMAIRI PUBLIC ART PROJECT – UPDATE

The Project Manager (Ken Howat) reported on the composition of the local advisory group.

The suggestion was made that an alternate appointment also be made to cover any contingencies that may arise during the assessment and artist selection phases.

The Working Party also noted that the Greenspace Unit was looking at redevelopment proposals for the Wairakei Reserve and that this would be taken into account in formulating the project brief for the local art work.

The Working Party **received** the information.

5. INTERACTIVE ART WORK

The Community Advocate reported on the successful presentation made to the Arts, Culture and Heritage Committee on 13 May 2004 whereby the Committee authorised the Board to oversee the project.

Given the scale of the project, the preference of members was for the Working Party to act as the Advisory Group in the overall management of the project.

Recommendation: That the Public Art Project Working Party undertake the role of Advisory Group supplemented by up to three other representatives to be appointed.

The meeting concluded at 9.26 am.