

4. UPDATE ON ARTS ACTIVITIES

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The purpose of this report is to provide an update on arts projects and activities.

CREATIVE NEW ZEALAND – CREATIVE PLACES AWARDS 2004

The Creative Places Awards celebrate local government's important investment in the arts of New Zealand. Presented every year, these Awards recognise innovative, local authority, arts based initiatives and their significant contribution to the social, economic, environmental and cultural well being of their communities. This year The Christchurch Art Gallery won the Award for Built Environment Initiatives and a special Judges' Citation was awarded for the public artwork, *A Tribute to Firefighters*, created by sculptor Graham Bennett. Winners were announced at the recent Local Government Conference held in Auckland.

ART ATTACK 2004

The third Art Attack took place on Wednesday 7 July 2004 from 5–8 pm. Ten inner city galleries participated in two clusters on either side of town. The bus toured the one way system circuit to four bus stops throughout the evening and although the evening's weather was wintry with some intermittent rain, the event enjoyed enormous support from the public.

Christchurch Art Gallery – “Art Attack was definitely a success as it brought in higher visitor numbers, in fact, there was probably four times the usual amount in the Gallery”.

Form Gallery – “There was a definite increase in numbers through the Gallery – at least 100% more than usual – and a constant flow of people throughout the evening. The event also attracted new gallery goers who would not normally visit Form Gallery”.

Jonathan Smart Gallery – “I really enjoyed Art Attack this year. Steady flow of people all evening and a wonderful mix of folk from the art initiated to the genuinely curious and casual punter. I think it was interesting and fun for all”

Attendance figures estimated by each gallery suggest a conservative total of 1,639 gallery visits were made on the evening.

ART IN PUBLIC PLACES REPORT FOR 2003/04

\$250,000 Art In Public Places Report 2003/04 August 2004

ARTWORK	STATUS
RUTHERFORD ARTWORK (Urban & Environmental) \$50,000 Deborah McCormick	Major public artwork to signify Ernest Lord Rutherford, his work and the 'Den'. Artist, Peter Roche. To be located at the Arts Centre and unveiled in September as part of Lightscape, Art & Industry Biennial 2004. Project Selection Team: <i>Jeff Field</i> , Chair Rutherford's Den Trust. <i>Cr Anna Crighton</i> , Arts Centre of Christchurch Trust, <i>Tony Paine</i> , Director Arts Centre of Christchurch.
JOY OF ETERNAL SPRING (Urban & Environmental) \$40,000 Marlene Le Cren	Artwork purchased from artist (Llew Summers) for \$60,000. Additional \$20,000 contributed by Hagley/Ferrymead Board.

ARTWORK	STATUS
<p>CITY MALL ARTWORK (Integrated) \$30,000</p> <p>Deborah McCormick</p>	<p>City Mall Artworks Team established: <i>Cr Anna Crighton, Cr Barbara Stewart, Cr Carol Evans, Richard Ballantyne, John Dryden, Felicity Milburn.</i></p> <p>A decision has been made by the CMAT to proceed with the Registration of Interest (ROI) Commission Process Model – a publicly advertised artwork commission that invites interested applicants to respond and register their interest.</p> <p>Numerous sites have been identified as part of the ROI process to allow for a comprehensive range of concepts to be submitted and reviewed for further development with the first commission awarded for the Starbucks site in the 2004/05 financial year. Other favoured concepts ideas will be developed and offered to City Mall stakeholders as sponsorship opportunities. The ROI brief is being developed for sign off at the end of September 2004. Implementation of the first artwork will be planned to coincide with the City Solutions programme for City Mall upgrade.</p>
<p>WAINONI PARK ARTWORK (Integrated) \$30,000</p> <p>Kaye Edens</p>	<p>Project in the planning/consultation phase – budget carried forward to 04/05.</p> <p>Project selection team established:</p> <p><i>Eve Nissen, Office Manager Aranui Community Trust Incorporated Society (ACTIS), Lorna Moke, Vice Chairperson ACTIS, Matthew Walters, Director of Adult & Community Education Aranui High School, Simon Shikongo, local university student, Rachael Fonotia, Community Trust coordinator ACTIS, Jackie Te Wani ACTIS member.</i></p>
<p>RICCARTON LIBRARY \$10,000</p>	<p>Project in the planning/consultation phase – budget carried forward to 04/05.</p>
<p>PARKLANDS LIBRARY \$10,000</p>	<p>Project in the planning/consultation phase -budget carried forward to 04/05.</p>
<p>CITY SOUTH LIBRARY \$10,000</p>	<p>Project in the planning/consultation phase – budget carried forward to 04/05.</p>
<p>RESPONSE TO NEW INITIATIVES \$20,000</p> <p>Marlene Le Cren</p>	<p>This amount was used for the installation costs of <i>Corgis on High</i> and <i>The Moai</i>.</p>
<p>INTEGRATED FUND 8 PROJECTS TOTTALLING \$50,000</p>	
<p>1. ANDREW JOHNSON MEMORIAL \$8,000</p> <p>Anne Cosson</p>	<p>Construction of a purpose built curved seat located on the eastern bank of the Heathcote River at the junction of Clarendon Terrace and Marshall Street. The seat is designed to incorporate purpose made tiles into the backrest, depicting aspects of Andrew Johnson’s life which made him such a local identity, and his property of “Troutdale Farm” such a popular attraction. Consultation has been held with local iwi and local residents. It is intended that designs contributed by local school students will be made to feature in the backrest of the seat. Completion by November 2004</p>

ARTWORK	STATUS
<p>2. TUCKERS ROAD – LIVING STREETS PROJECT</p> <p>\$5,000</p> <p>Josie Schroder</p>	<p>Working with Northcote School staff and students, the intention is to produce a series of colourful paper mache sculptures formed around the base of the lampposts and power poles in the street that have relevance to the area.</p> <p>Completion by November 2004.</p>
<p>3. LINWOOD VILLAGE SHOPS ENHANCEMENTS</p> <p>\$6,000</p> <p>Victoria Lawson</p>	<p>The Linwood Community Arts Centre building has a crest associated with it. The upgrade of the shopping area will re introduce the crest into the newly enhanced streetscape. The crest is an open book with wings and an Olympic style flare with the words 'Reading is to the mind what exercise is to the body'. Six crests will be mounted on tree guards, around the building.</p> <p>Completion by end of August 2004.</p>
<p>4. FORBES-ANGUS STREETS UPGRADE</p> <p>\$8,000</p> <p>Victoria Lawson</p>	<p>The Sydenham streetscape where Forbes and Angus Streets meet with the entrance to Bedford Park is being upgraded. This will include the 'day lighting' of Jacksons Creek and a bridge over the creek with barriers for public safety on each side. The railings of the bridge will feature 3 panels depicting a cross section of a stream. The outer panels have waterside plants and the central panel represents the wispy underwater plants of the stream itself. This panel is '3-D' to give the visual illusion of underwater plants swaying in the undercurrent. Alan Cutler of City Solutions is the Landscape Architect for the whole project and he has designed the railings.</p> <p>Completion by end of October 2004</p>
<p>5. KIPLING STREET UPGRADE</p> <p>\$8,500</p> <p>Victoria Lawson</p>	<p>Many of the streets in Addington are named after writers and Kipling Street is the first of the 'Literary Streets' to be upgraded in the coming years. For Kipling Street a companion bench is being installed with a concrete figure of Kipling seated on the bench along with an associated engraved text. (Sculptor Chris Reddington).</p> <p>Completion September 2004.</p>
<p>6. GRANTS ROAD UPGRADE</p> <p>\$5,000</p> <p>Victoria Lawson</p>	<p>The Grants Road/Papanui Stream area is being upgraded with a strong ecological emphasis. A shelter is planned which will also house the community notice board and provide shelter for those waiting for the bus or visiting the stream. An artwork will be incorporated into the shelter's structure.</p> <p>Completion by end of 2004/05 financial year.</p>
<p>7. NEW BRIGHTON NOTICE BOARD</p> <p>\$2,000</p> <p>Sue Cobb</p>	<p>An artwork incorporating a stand alone two sided notice board which attracts attention and provides a visual focus. At this stage the site has not been determined and consultation is underway with local community groups and the library.</p>
<p>8. KAPUTONE STREAM BRIDGES</p> <p>\$7,500</p> <p>Christine Heremaia</p>	<p>Graham Bennett is working with John Marsh, a consultant landscape architect, in the development of an integrated concept plan for two bridges in Englefield Reserve. The design is based on the flax plant in its various forms, textures and uses and shapes and forms associated with the flax plant are similarly being extended into other developments associated with the reserve.</p> <p>Completion by end of 2004/05 financial year.</p>

OTHER ARTWORKS COMPLETED AND INSTALLED DURING 2003/04:

MOAI, Easter Island Artist Tebo, Arts Centre of Christchurch, gifted to the City by the Chilean Ambassador, unveiled 2 September 2003.

POPPIES OVER GALLIPOLI, Artist Judith Streat, Anzac Drive, unveiled 11 November 2003, (Burwood/Pegasus Community Board).

CORGIS ON HIGH, Artist David Marshall, Corner High and Tuam Streets, unveiled 6 December 2003, (Metropolitan Funding).

PATHWAYS HOME, Artist Judith Street, Denton Park, unveiled 18 June 2004, (Riccarton/Wigram Community Board).

RESPECT, Artist Leah Fraser Henderson, Corner Lincoln Road and Lyttelton Street, unveiled 21 June, 2004 (Spreydon/Heathcote Community Board).

Chairman's

Recommendation: That the information be received.