

6. PARTICIPATION

Officer responsible Community and Recreation Manager	Author Marlene Le Cren, Arts Adviser, DDI 941 8886 Paula Rigby, Maori Arts Adviser DDI 941 6413
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The purpose of this report is to provide an update on arts projects and activities.

RICCARTON/WIGRAM COMMUNITY ART WORK

Following the information presented in the November 2003 Report to the Committee, this project has progressed to Stage two and the final design and specifications of the art work have been completed. Chosen artist Judith Streat has signed a contract which outlines all aspects of the project including copyright, project budget and details project timelines.

An important component of this project has been identifying the best method to involve members of the Hornby community. Input has been sought from the following Hornby schools: Hornby Primary, South Hornby Primary, St Bernadettes and Branston Intermediate. Students from these schools will be involved in the painting of the rocks which will be incorporated into the artwork. Rocks, paints etc will be provided, as well as worksheets outlining the purpose of the project and giving all the technical specifications. The artist and Henry Sunderland from the Project Advisory Group will meet with each school to facilitate the project. To capture the schools not involved, painting sessions will be held at the Hornby Mall during the first week of the School holidays.

Sponsorship has been offered from Winstone Aggregates (concrete), Firth Industries (stones) Resene Paints (paint for stones) and Steel and Tube (steel).

The project timeline for the 'Pathways Home' artwork allows for installation to be completed between 5 and 19 May 2004 and the launch event to be held on Friday 21 May 2004.

COUNCIL CHAMBERS ARTWORK (THREE BASKETS OF KNOWLEDGE)

The Project Selection Team met on 1 March 2004 to consider concept designs submitted by Morehu Henare, Reihana Parata and Ranui Ngariumu. The successful artist is Morehu Henare and Stage two developments is progressing. Stage two details will be confirmed by 15 April 2004.

Project Selection Team members:

- Councillor Sally Buck,
- Leisa Aumua, Course Coordinator Maori Art and Design CPIT,
- Jennifer Hay, Contemporary Art Curator Christchurch Art Gallery,
- Paula Rigby, Maori Arts Advisor Christchurch City Council.

COMMUNITY ARTWORK FOR RESERVE, CORNER LINCOLN ROAD AND LYTTELTON STREET

The Spreydon/Heathcote Community Board has commissioned an artist for an artwork to be sited on the small reserve on the corner of Lincoln Road and Lyttelton Street. The process to date has included a call for 'Registrations of Interest' from artists, which resulted in seven artists responding with their portfolios. Three were then chosen to submit their visual concepts for Stage One.

Leah Fraser Henderson was the successful artist for this project. Negotiations are underway to progress to Stage Two including the confirmation of design and contract requirements.

Chairman's

Recommendation: That the information be received.