

## 7. DRAFT ARTWORKS IN PUBLIC PLACES FIVE YEAR PLAN

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The purpose of this report is to:

- Outline progress of the Draft Artworks in Public Places Five-Year Plan.
- Detail consultation requirements under the Local Government Act 2002.
- Determine the consultation process of the Draft Artworks in Public Places Five-Year Plan.

### INTRODUCTION

Work has continued on the development of the Draft Artworks in Public Places Five-Year Plan. To date the annual budget of \$250 000 for 2003/04 and 2004/05 has been allocated (refer October 2003 Arts Culture and Heritage Committee Report). The majority of the budget, \$200 000, was allocated to various projects identified at the Arts Culture and Heritage seminar in September 2003. The remainder of this budget, \$50 000, was used to establish an integrated artworks fund. Eligible integrated artworks funding requests for 2003/04 were prioritised using a matrix scoring system and these requests have been successfully allocated (refer February 2004 Arts Culture and Heritage Committee Report). A similar matrix has now been developed to prioritise the numerous artworks opportunities remaining outside the 2003/04 and 2004/05 allocations and opportunities allocated under the 2003/04 integrated fund.

A flow chart (appendix 4) is attached to outline the process being followed.

### PROCESS TO PRIORITISE FIVE-YEAR ARTWORKS OPPORTUNITIES

The process and factors to consider in a matrix system were agreed by the Committee in a previous report (refer October 2003 Arts Culture and Heritage Report). There are 16 criteria identified under place, people and project related groupings which were considered important factors in determining the significance of the artworks options (refer Appendix 1). Some of the criteria were extended from the integrated artworks matrix (eg spatial significance) with additional criteria included to represent the change of emphasis for these opportunities. Wherever possible gradings have been established on a scale of 0 - 4, and others have yes/no points attached to them, such as capital programmes and cultural significance. Sponsorship potential and cultural significance scores were externally graded. Each artwork opportunity has now been put through this matrix to establish the priority groupings (refer Appendix 2). Note: Excluded from this summary were completed projects, those already adequately funded, non-specific locations and general artwork ideas.

### FIVE YEAR PLAN PRIORITIES

Each artwork opportunity has now been grouped in high, medium and low priorities using the matrix system described (refer Appendix 2).

The scores listed have had all criteria applied, with the exception of:

- Linkages to planning documents,
- Stakeholder support and involvement,
- Support research and/or consultation, and
- Cultural significant.

These have not been able to be applied at this stage due to time constraints and lack of detailed information available as many projects were suggestions and have not progressed further. It is intended that where possible these be applied during further consultation and before final priority groupings are adopted.

Once the Artworks in Public Places Plan is finalised, it is recommended that it be used as a basis for the Arts Culture and Heritage Committee to allocate future Artworks in Public Places budgets. The top ranking projects should receive priority consideration for funding through this budget from 2005/06 onwards.

It should also be noted that the nature of artworks development in the community will see new opportunities not already identified at this stage. When these opportunities arise and funding is requested from the Council, they should then have the matrix criteria applied at that point in time and compared directly to existing groupings. It is intended that after final consultation the groupings be adopted, reviewed when necessary and used as a guide for future years.

#### **CONSULTATION ON THE DRAFT ARTWORKS PLAN**

The process to develop a five-year artworks in public places plan began prior to the enactment of the Local Government Act 2002. However, the majority of the work has been carried out since its enactment. It is important that the process used to develop the Plan fulfils the requirements for consultation in the Local Government Act. Appendix 3 details how the process to date has fitted the consultation requirements of the Local Government Act 2002.

The next stages of the five year artworks in public places plan involves consultation on the process used to prioritise projects and the prioritisation of the projects arrived at. This process needs to give *'consideration to the views and preferences of persons likely to be affected by, or have an interest in'* the Plan at the stage of options being assessed and proposals developed.

Again, at this stage the Council needs to determine how to seek the views of those affected and interested *'that is largely in proportion to the significance of the matters affected by the decision'*.

Consultation is proposed with the following:

- Community Boards - as elected representatives of local areas within the City ie representing the public in those areas.
- Claire Findlay representative of NZ Association of Landscape Architects - a group with particular interest in design/development of natural areas (including artworks) in the City.
- Bruce Banbury representative of NZ Institute of Architects - a group with particular interest in design/development of buildings (including artworks) in the City.
- Warren Feeny (CoCA) as a representative of the arts community in Christchurch - a group with special interest in the form and location of artworks in the City.
- Deborah McCormick (Art & Industry) as a representative of the arts community in Christchurch - a group with special interest in the form and location of artworks in the City.
- Council Staff - affected as carrying out capital development programmes with potential to incorporate artworks.

It is not proposed to carry out consultation with the wider Christchurch community on the Draft Artworks in Public Places Plan.

Consultation on any specific project identified in the Plan will be carried out as part of the normal process to develop Artworks in Public Places projects, if and when it has been allocated funding. The Operational Procedures being developed clearly identify the need to consider the views of people likely to be affected by, or having an interest in a specific project, as part of the development process.

#### **Staff**

**Recommendation:** That the Committee approve consultation with the groups and individuals listed in the Consultation on the Draft Artworks Plan section of this report.

#### **Chairman's**

**Recommendation:** That the officers recommendation be supported.