

5. ARTWORKS IN PUBLIC PLACES - PLANNING



A report from the Team Leader Leisure Planning and Leisure Planning Projects Officer set out the means to:

- Determine the allocation of the artworks in public places budget in 2003/04 and 2004/05.
- Determine the process to allocate the top-up fund for integrated, functional artworks.
- Determine the prioritisation process for artworks opportunities identified for the five-year Artworks In Public Places Plan.

The Committee **decided**:

1. That the projects listed in Appendix 1 (attached) be approved for funding from the Artworks in Public Places budget for 2003/04 and 2004/05.
2. That where a capital project, incorporating an artworks in public places budget funded integrated artwork, is reported through another standing committee, the Chairperson of the Arts, Culture and Heritage Committee (or nominee) attend the relevant committee meeting.
3. To approve the criteria and proposed weightings set out in Appendix 3 (attached) for assessing projects which were the subject of applications for funding from the integrated, functional artworks fund.
4. That the maximum level of funding for any project from the integrated, functional artworks fund be \$15,000 and that the following criteria be established for assessing applications for funding from this source:
 - Integrated/functional items only,
 - The project is for top-up funding only (ie the unit or community board is expected to provide the funding for at least the basic item),
 - The unit/community board can genuinely not afford to integrate artworks into the item without top-up funding from this fund,
 - The project must be initiated in the current financial year and completed within the current or next financial year,
 - The project management (artworks process) is incorporated in the total project budget.
5. That staff prioritise the qualifying projects using the funding matrix set out in Appendix 3.