

8. HAGLEY/FERRYMEAD INPUT TO ARTWORKS IN PUBLIC PLACES PLAN

The Board considered a report seeking ideas for opportunities for artworks in public places projects in the Hagley/Ferrymead area as input to the Artworks in Public Places Plan.

The Board **resolved** that the following priorities for site specific opportunities be submitted for consideration as part of the city-wide Artworks in Public Places Plan:

- (a) Joy of Eternal Spring
Existing artwork on Ensors Road, Charleston currently on loan to be purchased as a permanent piece. The artwork was originally placed in this location as part of the Charleston Neighbourhood Plan and has strong local support.
- (b) Bromley Community Centre
Inclusion of an artwork as part of the refurbishment of Bromley Community Centre (corner Bromley and Maces Road). Probably to be located outside the community centre building. There is budgetary provision for refurbishment of the community centre in this financial year.
- (c) Linwood 'High Street'
Artwork for the corner of Stanmore Road and Worcester Street close to Linwood Community Arts Centre. Likely to be a community artwork and could be suspended over the intersection.
- (d) Sumner Village
Artwork to be located in Sumner village to reinforce its 'village' characteristics. No specific location identified but needs to be considered as part of the Sumner concept plan.
- (e) Richmond Green
Richmond Green on Stanmore Road. Identified as a location for an artwork in the Richmond Neighbourhood plan.
- (f) Woolston Village
Ferry Road close to the pedestrian crossing. Will contribute to making the arts accessible to people in that area.
- (g) Redcliffs Main Road
Artwork location close to pedestrian crossing, possibly part of or close to stonewall. Possibly themed around a moa and/or a moa egg.
- (h) Ferrymead Bridge
Possibility of having artwork integrated in to the design for the replacement of the Ferrymead Bridge.
- (i) Heathcote Valley
Location identified where Station, Flavell, Marsden and Rollin Roads come together close to the historic pub. There is a possibility of an area being landscaped with seating, as part of the kerb and channel renewal and a community artwork could be part of this development.
- (j) Scarborough Beach Paddling Pool
Artwork tiles possibly featuring work by local children on the concrete wall by the Scarborough Beach paddling pool. Artwork is required to break up the sterile concrete environment. The promenade area and park may be due for some redevelopment and this artwork could possibly form part of this work.
- (k) Mackworth Street entry to Linwood Park
The kerb and channel is to be renewed in Mackworth Street and there is a possibility of its entry into Linwood Park being enhanced. An artwork could be part of this enhancement. The artwork could possibly be in the form of a bridge or related to the drain in that location in some way.

- (l) Water Feature in Cathedral Square
Potentially as stage 4 or 5 of the Cathedral Square redevelopment. Water feature using natural materials and themed around the purity of Christchurch/Canterbury water with a water fountain or other means for people to taste the water incorporated. Cathedral Square location is important to expose visitors to this dimension of the region.
- (m) Formal Fountain in Cathedral Square
Potentially as stage 4 or 5 of the Cathedral Square redevelopment. Formal fountain – a big water display.

(Note: John Freeman requested that his vote against the above revised schedule be recorded.)