

2. PROPOSED SCULPTURE – LYTTTELTON STREET AND LINCOLN ROAD

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The purpose of this report is to inform the Council of a proposal to place a sculpture on the recently landscaped site at the corner of Lyttelton Street and Lincoln Road. Any future artwork would be maintained by the Parks and Waterways Unit.

The sculpture under discussion is 'The Wave' by local artist Llew Summers. Before a leaflet for wider public consultation was prepared, detailing 'The Wave', approval for this sculpture to be installed in this location was sought from the Spreydon/Heathcote Community Board meeting of 3 September 2002 and the Arts and Public Places Sub-committee site and art inspection meeting of 6 September 2002.

Illustrations of 'The Wave' and its proposed location are attached, to provide a better understanding of how the work would look if installed in the street.

The Spreydon/Heathcote Community Board resolved that the Art in Public Places Subcommittee work alongside the Urban Design Team to determine a way forward and the Arts in Public Places Subcommittee in turn has agreed that the proposed sculpture is inappropriate for the site.

1.0 History of the Site Located on the Corner of Lincoln Road and Lyttelton Street

The Council owned site is located on the corner of Lincoln Road and Lyttelton Street, opposite Cardigan Bay Reserve, the Lincoln Road Supervalu, and diagonally opposite a motel complex. The site is surrounded to the south and east by residential properties. The site is adjacent to the intersection of Lincoln Road and Lyttelton Street. The site adjoins the Wilderness Stream, which is currently a boxed drain.

Previously, the site contained a car sales yard. The site was purchased through the Council's non-conforming use fund, and subsequently the car sales yard was removed. The non-conforming use fund is used to purchase non-residential uses in residential areas, which are causing a nuisance and/or are unsightly. Part of the site has since been taken for road widening. The remaining strip of land has been vacant for a couple of years. This strip was not really big enough for a house section and difficult to develop on a corner of a main road.

The Urban Conservation and Renewal Section wishes to improve the amenity of this area. It is a high profile corner on a main access into town. It is keen to further enhance the good landscaping work of the fore mentioned road widening.

This project is typical of the landscaping projects the Urban Conservation and Renewal Section undertakes. It is aimed at maintaining and enhancing the Garden City image, as part of the urban renewal programme.

2.0 Site Improvements

As a result of public consultation with adjoining residents and property owners, site improvements to the site include:

Extensive planting, a meandering footpath, seating and the installation of a flat area large enough for a future sculpture. These works will significantly increase the amenity and environmental quality of the site and its surrounding environment, and provide a place for local people to rest and enjoy any future artwork.

3.0 Area for Community Artwork

The completed landscaping works have been designed in such a manner that there is provision for community art or a sculpture to be placed on the site at a later time, if the community wished.

The views of local residents have been sought, informally through speaking to neighbours, and no opposition to the installation of a sculpture was voiced.

Corporate art sponsorship from the surrounding racing industry has been investigated, but has not been successful. 'The Wave' will be funded from the 02/03 Urban Renewal Capital Budget.

The Spreydon/Heathcote Community Board resolved that the Art in Public Places Subcommittee work alongside the Urban Design Team to determine a way forward and the Art in Public Places Subcommittee in turn after an inspection at the site and sculpture agreed that the proposed sculpture is inappropriate for the site.

Recommendation:

1. That the Art in Public Places Subcommittee work with the Spreydon/Heathcote Community Board and through due process decide on the most appropriate piece of art for the site.
2. That the \$13,000 identified by the Urban Design Team be retained for this agreed artwork.