


2. CHRISTCHURCH ART GALLERY – PROGRESS REPORT



Mark Noonan (Project Co-ordinator) updated the Committee on progress with the new Art Gallery.

He reported that while there were no outstanding issues, approval was required to change the flooring in the first floor galleries and circulation spaces. Tasmanian oak flooring had been evaluated and was considered not to have suitable hardness. However, Pilularis, an alternative timber sourced from sustainably-managed forests in Australia, would achieve the hardness required and has been used successfully for the flooring at Te Papa Museum. New Zealand-grown Pilularis had been investigated and found to be considerably more expensive.

Using Pilularis would achieve a saving of \$118,732, ie a cost of \$30,925 as opposed to the original cost of \$149,657 using Tasmanian oak flooring.

The Committee **resolved** to confirm the decision to use Pilularis flooring in the first floor galleries and circulation spaces.