

## 2. PUBLIC ARTWORKS

<b>Officer responsible</b> Leisure Manager	<b>Author</b> Rebecca Parish, DDI 372-2528, Marlene Le Cren, DDI 371-1886
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The purpose of this report is to advise the Council of the proposal to erect a concrete sculpture created by Christchurch artist, Llew Summers at 193 Ensors Road. The proposed work is named “Joy of Eternal Spring” and is a circular piece depicting four figures dancing. The piece will be located on the site as a loan sculpture for a minimum period of six months.

### THE SITE

The site is located in a Living 2 Zone. This land is fee-simple in title but administered by the Parks and Waterway Unit.

### THE CHARLESTON NEIGHBOURHOOD PLAN

In September of this year the Charleston Neighbourhood Plan was released which identified 193 Ensors Road as a potential location for art work. As part of the implementation of the Charleston Neighbourhood Plan, some funds are available for enhancements to the area. Costs associated with the sculpture would therefore be taken from this fund.

### THE SCULPTURE

Currently the sculpture is located on the Main Road, Governors Bay, in a temporary position as a result of a recent charity exhibition. The work must be moved to a more suitable location and has been offered to the Christchurch City Council on loan for a six month period or until Llew Summers can on-sell the piece. Llew is unable to store the work at his residence due to its large size.

Llew is willing to enter into a contract with the Council for a six-month period, in which the Council pays the estimated \$1,000 transportation costs for the transportation of the sculpture from Governors Bay to the new location at 193 Ensors Road. This cost would be fully refundable if Llew on-sold the sculpture within the six-month period. Llew is currently drawing up a contract in conjunction with his own legal advice to assist the Council.

### RESIDENTIAL CONSULTATION

Once all aspects of the proposal are confirmed, a publicity pamphlet will be sent to all adjacent residents, and the residents of Charleston. There will be an invitation for residents to seek further information from Rebecca Parish or Marlene Le Cren.

Original consultation with the residents of Charleston regarding the proposal site being identified as a place for artwork was undertaken several months ago.

### CONSENTS

A building consent is not required for this temporary work. A resource consent is, however, required. This is currently being processed.

The City Streets safety team have reviewed the proposal and are happy with all safety elements of it.

### ART IN PUBLIC PLACES CRITERIA

1. The proposal has already been constructed.
2. The work has sensitive regard for the Charleston Community and the context of the site.
3. The artist has significant experience and is of good repute.
4. The proposed work is of excellent aesthetic standard.
5. The work is not a hazard to public safety and will meet the requirements of the Health and Safety Act.
6. The materials and method of construction used are sound and appropriate to the project.
7. The design and technical aspects of the project have been professionally addressed.
8. The work in its intention will not offend normal standards of public decency.

**Recommendation:** That the temporary location of the Llew Summers sculpture “Joy of Eternal Spring” be approved, subject to resource consent being granted and funding being available from the Charleston Neighbourhood Plan budget.