

4. DEPUTATIONS BY APPOINTMENT

4.2 SOUTH BRIGHTON SCULPTURE PARK

Bon Suter was in attendance to speak about the proposed licence enabling her to continue to use part of South Brighton Beach Park as a working/exhibition area for sculpture.

Bon Suter outlined the background to the development of the sculpture park site over the past three years. From the initial approval as a site to work large stones, interest had grown amongst the local residents and visitors as the current sculpture park evolved. Bon Suter saw tall Aboriginal posts on a visit to Adelaide and had the idea of four totem poles to contain the professional sculptures and make the site more attractive. The poles would be carved on-site. They would need to be up to 4 metres high so that the carved sections are above the reach of the public. She considered that the poles would blend well with the recent planting of 100 trees in the area.

Bon Suter noted that she had endeavoured to be sensitive to local residents when working in the park. She lives opposite the park and was not aware of any limestone dust problems. She works there with hand tools and normally only on Monday afternoons. A problem with a car stereo at the site had been an isolated instance.

As she works with handicapped and underprivileged persons and earns a limited income, Bon Suter indicated she would not be able to afford to incur significant additional costs. Obtaining \$1 million public liability insurance would cost approximately \$200 per year and this would be a burden.

Jo Little was in attendance to raise concerns about the South Brighton Sculpture Park opposite her property.

Jo Little raised several concerns about the proposal. She noted that she had complained several times about her house being contaminated with limestone dust. An Environmental Health Officer had confirmed the contamination in 1999 and suggested the sculpturing be undertaken further along and into the dunes. Jo Little still had concerns with the dust. In addition, the noise of the carving from the site and from Bon Suter's house has been intrusive. Loud music was also a problem. Jo Little objected to the carvings being done in a residential area.

While appreciating the finished stone sculptures, Jo Little expressed concern at the prospect of four tall totem poles being erected across from her property. She also considered that there were safety issues with the sculptures, particularly for children.

If approval was given to the proposal, Jo Little suggested a 1.00 pm finish for work at the site on the weekend or public holidays, a 2 metre limit on the poles and a restricted area for the carving to limit the noise.

Jo Little also queried whether the confidentiality of information she had provided in the consultation process had been maintained. An officer gave an assurance that the information had been kept confidential.

The Board's decision is recorded under Part A, clause 1 of this report.