

5. PARTICIPATION - UPDATE ON ARTS PROJECTS AND ACTIVITIES

Officer responsible Leisure Unit Manager	Author Marlene Le Cren, Arts Adviser, DDI 941 8886
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The purpose of this report is to provide an update on projects and activities relating to the arts.

RICCARTON/WIGRAM COMMUNITY ART WORK

Following the submission of two visual concepts from artists Stuart Griffiths and Judith Streat, the Riccarton/Wigram Public Arts Project Working Party and Advisory Group have selected Judith Streat's design named 'Pathways Home' to be progressed to the second stage of the brief. The site on which Judith developed her design is based at Denton Park, Hornby.

The decision to select Judith's design was unanimous, as Judith had cleverly interpreted the detail in the brief and reflected this in her initial concept. Judith's research of the area and its social significance was thorough and relevant to the project. Following further development of the initial concept through to Stage two, the final artwork will be presented to the Committee in a visual form.

Members of Advisory Group:

Lesley Keast	Deputy Mayor and Riccarton/Wigram Community Board
Peter Laloli	Hornby Police and Riccarton/Wigram Community Board
Sue O'Neill	Community Representative and Artist
Nikoro Nitro	Maori Coordinator Te Whare O Nga Whetu
Julie King	Senior Art History Lecturer at Canterbury University
Henry Sunderland	Artist and ex-Art Teacher Hornby High School
Liz Brown	Representative from Te Taumutu Runanga

Members of Working Party whose role is to support the Advisory Group and manage the project:

Marlene Le Cren	Christchurch City Council Arts Adviser
Jacqui Leask	Christchurch City Council Riccarton/Wigram Community Recreation Adviser

BURWOOD/PEGASUS ART WORK

'Poppies over Gallipoli' - this successful artwork was unveiled by Lianne Dalziel MP, at 11am on 11 November 2003. The site is the south west corner of Anzac Drive and Travis Road roundabout. This project was an initiative from the RSA and members attended the unveiling ceremony along with the Burwood/Pegasus Community Board. The project is an excellent model of a community initiative and a resulting partnership with the Council.

The work, by local artists Ian Lamont and Judith Streat, symbolises the Anzac spirit and captures the poignancy of human loss during wartime. The unveiling ceremony coincided with Remembrance Day and the signing of the Armistice which ended World War I at 11am on 11 November 1918.

CORGIS ON HIGH

This process is reaching conclusion with the installation and unveiling of the three bronze, life-sized corgis at the beginning of December 2003. The work by local artist David Marshall, in collaboration with Stephen Gleeson, was initiated in 2002 by the Art in Public Places Subcommittee to coincide with the 50th Jubilee of Queen Elizabeth II.

'JOURNEY - THE STORY OF THE STEEL'

Sales of this book, which relates the story of the sourcing, transport and transformation of the steel from the World Trade Center site into the sculpture - 'A Tribute to Firefighters', have generated a profit of \$500 which has been gifted to the Firefighters Welfare Society.

CITY MALL PUBLIC ARTWORKS TEAM

Background

Funding has been allocated in the Annual Plan in 2002/03 and 2004/05 for upgrading the City Mall. The City Mall is that section of Cashel Street from Oxford Terrace to High Street and that section of High Street from Cashel Street to Hereford Street. Council officers from different Council units have been working through several options for upgrading the City Mall. At the last Sustainable Transport and Utilities Committee seminar, Councillors asked that the proposal be extended to include the Bridge of Remembrance, High Street from Cashel Street to Manchester Street and Cashel Street from High Street to Manchester Street.

Discussion

As part of the refurbishment of the City Mall an opportunity has arisen to link an artwork component with this development. \$60,000 has been allocated from Art in Public Places over 2003/04 and 2004/05 for this. The artwork is to be linked to the landscape features and will reflect a 'people' theme. This pilot project is to be established with the allocated funding and sponsorship will be sought to link this with further arts opportunities on other sites throughout the Mall.

The Project Working Party (Council staff) has agreed to follow the urban artworks process model. As part of this process a Public Artworks Team is to be set up for this project. The roles and responsibilities of this Public Artworks Team are to:

- Provide input into the brief development process.
- Decide on commission process model and artist selection method.
- Select artist/s to respond to the brief.
- Review applicants' stage one responses to the brief
- Select artist's concept to be progressed to stage two
- Review artist's stage two detailed design
- Be involved with project opening and unveiling

The Public Artworks Team will consist of a nominee from:

- The Arts, Culture and Heritage Committee,
- The Hagley/Ferrymead Community Board,
- The Sustainable Transport and Utilities Committee.

Plus up to four external members who have arts expertise.

CONCLUSION

As part of the Urban Artworks Process Model, Council officers from the Working Party recommend that the Arts, Culture and Heritage Committee appoints a member of the Committee as its nominee for the Public Artworks Team for the City Mall project.

Staff

- Recommendation:**
1. That the information be received.
 2. That a member of the Arts, Culture and Heritage Committee be appointed to the Public Artworks Team for the City Mall Project.

Chairman's

- Recommendation:** That the representative of the Arts, Culture and Heritage Committee for the public artworks team for the city centre mall project, be the Chairman of the Arts, Culture and Heritage Committee.