

7. HAGLEY/FERRYMEAD INPUT TO ARTWORKS IN PUBLIC PLACES PLAN

Officer responsible Leisure Manager	Author Alan Bywater, Team Leader, Leisure Planning, DDI 941-6430.
---	---

The purpose of this report is to seek the Board's ideas for opportunities for artworks in public places projects in the Hagley/Ferrymead area as input to the Artworks in Public Places Plan.

1. Introduction - What is the Plan all about?

The Plan aims to adopt a proactive and coordinated approach to the planning of artworks in public places projects. It will identify the priority locations in the City for artworks in public places projects over the next five years and provide an indication of the broad type of artwork for each location. It will where possible also try to identify how and when artworks in public places projects can be incorporated into the Council's capital works projects.

Formally stated the aim and objectives of the Plan are as follows:

Aim

To develop a coordinated plan of artwork in public places projects for the next five years.

Objectives

To develop a coordinated plan of artworks in public places development to ensure that the benefits to the City are maximised.

To identify and prioritise the opportunities for artworks in public places development to ensure that the resources available are focussed in the right areas.

To coordinate artworks in public places projects with the Council's capital works programmes for future years where desirable and possible.

The Arts Cultural and Heritage Committee will ultimately have responsibility for approving the Plan and will oversee and monitor its implementation once completed.

It is anticipated that the implementation of individual projects will follow some standard operational procedures that will be developed over the next few months. These procedures are being developed to provide guidance to those directly involved in making artworks in public places projects happen and to provide certainty to stakeholders about how and when they will be involved. The intention is to consistently use the best practice to ensure no nasty surprises for any stakeholder. Once the draft operational procedures have been developed the Board will be consulted on relevant aspects of them e.g. the process to select artists, consultation.

2. Opportunities Identified by the Board

At meetings on 29 January and 18 February members of the Board identified a number of artworks in public places opportunities. The site-specific opportunities are listed in priority order with the top priority first.

Site Specific Opportunities

- (a) Joy of Eternal Spring
Existing artwork on Ensors Road, Charleston currently on loan to be purchased as a permanent piece. The artwork was originally placed in this location as part of the Charleston Neighbourhood Plan and has strong local support.
- (b) Bromley Community Centre
Inclusion of an artwork as part of the refurbishment of Bromley Community Centre (corner Bromley and Maces Road). Probably to be located outside the community centre building. There is budgetary provision for refurbishment of the community centre in this financial year.
- (c) Linwood 'High Street'
Artwork for the corner of Stanmore Road and Worcester Street close to Linwood Community Arts Centre. Likely to be a community artwork and could be suspended over the intersection.
- (d) Sumner Village
Artwork to be located in Sumner village to reinforce its 'village' characteristics. No specific location identified but needs to be considered as part of the Sumner concept plan.

- (e) Richmond Green
Richmond Green on Stanmore Road. Identified as a location for an artwork in the Richmond Neighbourhood plan.
- (f) Woolston Village
Ferry Road close to the pedestrian crossing. Will contribute to making the arts accessible to people in that area.
- (g) Redcliffs Main Road
Artwork location close to pedestrian crossing, possibly part of or close to stonewall. Possibly themed around a moa and/or a moa egg.
- (h) Water Feature in Cathedral Square
Potentially as stage 4 or 5 of the Cathedral Square redevelopment. Water feature using natural materials and themed around the purity of Christchurch/Canterbury water with a water fountain or other means for people to taste the water incorporated. Cathedral Square location is important to expose visitors to this dimension of the region.
- (i) Formal Fountain in Cathedral Square
Potentially as stage 4 or 5 of the Cathedral Square redevelopment. Formal fountain – a big water display.
- (j) Heathcote Valley
Location identified where Station, Flavell, Marsden and Rollin Roads come together close to the historic pub. There is a possibility of an area being landscaped with seating, as part of the kerb and channel renewal and a community artwork could be part of this development.
- (k) Scarborough Beach Paddling Pool
Artwork tiles possibly featuring work by local children on the concrete wall by the Scarborough Beach paddling pool. Artwork is required to break up the sterile concrete environment. The promenade area and park may be due for some redevelopment and this artwork could possibly form part of this work.
- (l) Mackworth Street entry to Linwood Park
The kerb and channel is to be renewed in Mackworth Street and there is a possibility of its entry into Linwood Park being enhanced. An artwork could be part of this enhancement. The artwork could possibly be in the form of a bridge or related to the drain in that location in some way.
- (m) Ferrymead Bridge
Possibility of having artwork integrated in to the design for the replacement of the Ferrymead Bridge.

The possibility of incorporating artworks in to one or more of the Council's housing complexes was also suggested without a specific site being identified. There was some discussion about whether these complexes would allow sufficient exposure of the artwork to the public with this largely depending on where the artwork was located, i.e. if it was located on an outside wall facing a main street then there would be significant public exposure to it.

Non site-specific opportunities

Lampposts and carvings in paving.

Graffiti walls not to be located in parks as they spoil the green environment.

Seats to be integrated with artworks rather than just standard designs.

Queen Elizabeth - 50 years on the throne - a bronze bust or something similar.

Build on the Garden City branding - hanging baskets, floral beds - natural art.

3. Next Steps

The opportunities for artworks in public places projects identified by the Board will be pooled with those identified by other Community Boards, Council Units and the Arts, Culture and Heritage Committee.

The opportunities identified will be discussed with the relevant Council Units to identify any major concerns with the opportunities identified and the possibility of funding them through existing capital budgets.

It will not be possible to fund all the opportunities identified. The possibility of funding the artworks opportunities identified, as part of other Council capital programmes related to the relevant locations will be explored.

Those opportunities identified but not able to be integrated into existing capital programmes will be prioritised as part of the draft citywide artworks in public places plan. The draft plan will be submitted to the Board for its comments prior to its finalisation.

Staff

Recommendation: That the opportunities for artworks in public places identified for Hagley Ferrymead in section 2 of this report be submitted for consideration as part of the citywide Artworks in Public Places Plan.

Chairperson's

Recommendation: That the recommendation be adopted.