

#### 4. REPORT ON THE DISESTABLISHMENT OF THE ART IN PUBLIC PLACES SUBCOMMITTEE

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The purpose of this report is to outline remaining work programmes and activities from the disestablished Art in Public Places Subcommittee, and to recommend possible next steps.

##### **OUTSTANDING ISSUES AND PROJECTS, AND POSSIBLE NEXT STEPS**

The Art in Public Places Subcommittee was disbanded by the Council following a desire to reduce the number of total Committees and Subcommittees reporting to Council. The final meeting of this Subcommittee was held in December 2002. There were a few outstanding issues and projects the Subcommittee had identified during its term which it believed were important and which have either been started or were indicated as priorities for improving the development and distribution of art in public places in Christchurch. The more critical outstanding issues and projects are summarised below:

1. *Artworks in Public Places Operational Procedures* - A consultant, Deborah McCormick (of Art and Industry Biennial Trust), has been commissioned to develop operational procedures for the placement of artworks in public places including: (a) major public artworks, (b) integrated artworks (art which is integrated into public infrastructure such as kerb and channel, footpaths, bench seats, etc) and (c) community art projects. These operational procedures will cover a range of areas from developing commission briefs, the selection of artists and the selection of sites, copyright etc.
2. *Art 'Placement' Plan* - To identify priority sites for future public art work and to identify the opportunities to integrate them with the Council's future capital programmes. To date the existing artworks in public places have been mapped. Currently the opportunities for artworks in public places are being collected from units and community boards. A process of analysis and prioritisation will be required after all the opportunities are collected. The Arts, Culture and Heritage Committee will have the opportunity to identify opportunities at its 24 March 2003 seminar.
3. *Investigations of Percent for Art Schemes, etc. - increasing funding for public art* - Including exploring such options/schemes as 'percent for artworks' (as a percent of capital projects by Council, a common scheme in the United States and Australia), or introduction of development incentives for private development projects. To date, this has only received initial exploration/discussion.
4. *The Corgis - Commemorating the Queen's 50<sup>th</sup> Jubilee* - Sculptor David Marshall was commissioned by the Subcommittee to develop three bronze corgis for likely placement in the eastern part of the Central City (with provisional ideas somewhere on High Street - maybe outside Alice's Video or the old ANZ building); the cost is estimated at \$8,000 per corgi, with the Art in Public Places budget to provide \$8,000 (or one corgi) and private funding to be sourced for the other two. The Corgis are completed to wax model stage with a meeting planned with the artist over the next week or so to try and place them on the site. At this stage the artist is continuing his production but both secure funding and definitive placement will need finalisation by the Arts, Culture and Heritage Committee.
5. *Placement of the Chilean Ambassadorial gift, The Moai Statue* - The Arts, Culture and Heritage Committee is now overseeing placement of this gift.
6. *Possible Working Party* - At the final meeting some members of the Art in Public Places Subcommittee offered to be involved in an unpaid Working Party to continue assisting the Council. Staff believe such a Working Party could be a useful sounding board for strategic advice, assisting with project assessment, and potential fund raising in the future. However, at this stage staff recommend that convening such a Working Party be delayed until: (a) the Art in Public Places Operational Procedures are complete; and (b) there are identified and adequate staff resources to support a Working Party and its activities.

**Staff**

- Recommendation:**
1. That in the future staff report on the above projects and their respective development directly to the Arts, Culture and Heritage Committee.
  2. That the Arts, Culture and Heritage Committee convene an unpaid Art in Public Places Working Party to be partially constituted by some interested members of the disbanded Art in Public Places Subcommittee, and:
    - (a) That this Working Party be convened approximately every two months or as needs arise in providing advice on art in public places;
    - (b) That it have input into the development of the Art in Public Places Operational Procedures; and
    - (c) That adequate staff resources are identified and provided to support the Working Party and its activities.

**Chairman's**

**Recommendation:** That the staff recommendation be supported.