

**10. PUBLIC ART PROJECT WORKING PARTY
- REPORT OF 19 JUNE 2003**

Officer responsible Community Advocate	Author Kay Rabe, DDI 941 6732
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The purpose of this report is to submit the following outcomes from the Working Party's 19 June 2003 meeting.

**Report of a meeting of the Public Art Project Working Party
held on Thursday 19 June 2003 at 8.30 am
in Meeting Room 1, CCC Fendalton**

PRESENT: Yiyi Ku (Chairperson), Sally Buck, Val Carter, Barbara Stewart and Mike Wall.

1. APOLOGIES

Nil.

2. PUBLIC ART WORKS IN FENDALTON/WAIMAIRI

a) **Sites**

At the 15 April 2003 separate meetings of the Fendalton and Waimairi members several preferred sites were identified in each ward for the placement of local public art works.

Having reviewed those various sites, the Committee settled on two sites, one in each ward as follows:

Fendalton Ward:	Road Reserve at Leinster/Rossall intersection
Waimairi Ward:	Wairakei Reserve (on Wairakei Road)

Recommendation: That the above sites for the placement of local public art works be confirmed.

b) **Next Steps**

The Committee discussed various ideas of how best to proceed with public consultation, the commissioning of the art works and the various processes to follow to get the project underway.

A total budget of \$18,000 was available.

It was proposed that local schools in both areas be approached along with the immediate local communities to assess what art works could be acceptable to place at each site. The schools could be invited to develop a concept(s) and ideas and submit these to each community and then to the Board for comment and feedback, with the intention of having their piece chosen for the final art work. The schools agreed on to be approached were:

Rossall/Leinster Road Reserve:	Rangi Ruru Girls' School, St Margaret's College and St Andrew's College
Wairakei Reserve:	Burnside High School, Breens Intermediate School and Cobham Intermediate School.

Recommendations:

1. That the identified schools be contacted to ascertain their interest in the proposed project.
2. That Marlene Le Cren be invited to attend the next meeting of the Working Party to advise on consultation and procedural processes.

c) **Existing Artworks**

The opportunity of utilising stored artwork(s), previously displayed around the city was discussed. It was agreed that this initiative should be progressed.

Staff were asked to report back on the background material of each of the art works presently in Council storage with a view to use being made of other sites also identified by the Working Party.

3. NEW OPPORTUNITY

The Community Advocate elaborated on the report before the Working Party on the resolution of the Council of 22 May regarding the future use of the "Special Funds" formerly used for the Waimairi Study Awards.

Members raised several questions to clarify the recommendation and asked the staff to report back to the next meeting on the exact definition of "Interactive Artwork" as described in the recommendation. Once that had been established the Working Party could then identify a suitable site(s) in consultation with the other affected parties before reporting to the Community and Leisure Committee via the Board.

Recommendation: That the information be received.

The meeting concluded at 9.45 am.

Chairman's

Recommendation: That the report be received and the recommendations therein be adopted.