

4. pARTicipation – UPDATE ON ARTS PROJECTS AND ACTIVITIES

Officer responsible Leisure Unit Manager	Author Marlene Le Cren, Arts Adviser, DDI 941-8886 Paula Rigby, Maori Arts Adviser, DDI 941-8423
--	---

The purpose of this report is to provide an update on projects and activities relating to the arts.

THE PEACE FOUNDATION – COMMUNITY ART PROJECT

The mural on the east wall of the Tuam Street car park will be painted during the week of 17 to 21 February 2003. Artists who are completing the mural have also been asked to paint the Produce Market logo and signage on the wall during this time. Sponsorship has been gained from Orion and Butler Auto Mart for materials. The design concept (by Jonny Wartmann) will be presented to the meeting by Sharon Williams.

ART ATTACK

The opening of ten inner city art galleries on 19 November 2003 from 5.00pm to 7.00pm was a highly successful occasion. In spite of a bitterly cold southerly, good numbers of gallery enthusiasts turned out to view 15 exhibitions and travel by bus from High Street to Gloucester Street. Art Attack was coordinated by CoCA with the intention of establishing a stronger profile for art within the four avenues. Galleries noted that the majority of visitors were new to them, with the average being 60% not familiar to the gallery. Following the success of Art Attack, the Central City Revitalisation Project has agreed to sponsor the event on three future occasions. The event will feature in the Christchurch Arts Festival programme, the Summertimes Festival and Showtime Canterbury Festival.

TOI MAORI FESTIVAL – 19 JANUARY-26 JANUARY 2003

Toi Maori, the national arts body for Maori artists, recently held its third biennial festival in Christchurch. The venue was the Christchurch Polytechnic's Maori Department. Held over seven days, the Festival was for artists by artists, and also open to public viewing between certain hours. The Festival offered opportunities for artists to come together and share work, experiences and research. Funding agencies gave presentations about their organisations and what they have to offer. The response has been exceptional with both artists and Toi Maori being overwhelmed by the support from Christchurch towards the Festival.

Chairman's

Recommendation: That the information be received.