

5. MULTI-CULTURAL CITY SUBCOMMITTEE

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The purpose of this report is to give the Arts, Culture and Heritage Committee an overview of the work that the Multi-Cultural City Subcommittee carried out in 2002 and, given that the Subcommittee has been disestablished, to place before the Committee both the Terms of Reference that the Subcommittee developed and ongoing issues that need to be addressed.

SUBCOMMITTEE WORK

During 2002 the Subcommittee met on nine occasions.

The Committee was briefed on the work of the Subcommittee on 20 August 2002 so rather than repeat that briefing in this report, I have updated the briefing notes to reflect the work of the Subcommittee in September, October and December and attached them to this report.

TERMS OF REFERENCE

Although the Subcommittee's draft Terms of Reference were placed before the Committee in February 2002, given that the Subcommittee has been disestablished, it is timely to highlight the objectives in particular to ensure that the focus on multi-cultural issues is not lost.

Although the full Terms of Reference is detailed in the attachment referred to in the preceding clause the objectives were as follows:-

1. *The Multi-cultural Subcommittee to be aware of the ethnic profile of Christchurch and the various initiatives already in place which promote community cohesion.*
2. *To support the 'Everybody's Cultural Centre' Trust in its efforts to bring its vision to a reality.*
3. *To assist in establishing the 'Intercultural Assembly' and help ensure that it is a success.*
4. *To promote employment opportunities through participatory methods.*
5. *To explore and promote initiatives to welcome all who come to live in our City.*
6. *To initiate, support and work with Central Government on joint projects.*
7. *To progress specific initiatives and projects as they arise.*
8. *To promote healthy non-discriminatory environment.*

ONGOING ISSUES

There are two matters which the Committee is asked to specifically consider.

Firstly, representation on the Intercultural Assembly. The attachment outlines the objective and desired outcomes of the inaugural meeting of the Intercultural Assembly. It is important that the Council be represented at the Assembly. Elected member, rather than staff representation would be most appropriate.

Secondly, the Multi-Cultural City Subcommittee was assisted by an Advisory Group. Members of that group added real value to the work of the Subcommittee and there are considerable advantages in adopting an inclusive approach to a topic as important as cultural diversity.

Staff

- Recommendation:**
1. That the Subcommittee and Advisory Group members, be thanked for their work throughout 2002.
 2. That the Community Adviser – Multicultural ensure that the Arts, Culture and Heritage Committee is briefed on relevant cultural diversity issues.

3. That the Chairperson of the Arts, Culture and Heritage Committee represent the Council on the Intercultural Assembly.
4. That the Arts, Culture and Heritage Committee meet with members of the Advisory Group six monthly, or more frequently if required, to help ensure that it remains briefed on relevant multicultural issues, and/or contribute to the consideration of such issues.

**Chairman's
Recommendation:**

That the above recommendation be supported.