

5. PARTICIPATION - UPDATE ON ARTS PROJECTS AND ACTIVITIES

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The purpose of this report is to provide an update on projects and activities relating to the arts.

CHRISTCHURCH CITY COUNCIL CHAMBERS ARTWORK - DRAFT BRIEF FOR ARTISTS

At the May meeting of the Committee a briefing was given on the proposed "Baskets of Knowledge" artwork for the Council Chamber. This report follows on from that briefing.

The artwork sought for the Christchurch City Council Chambers will reflect the struggle to attain Mātauranga, and acknowledges the Council's commitment to the Treaty of Waitangi.

The Christchurch City Council wishes to develop a public artwork that will be enjoyed by the Christchurch City Council and the wider Christchurch community.

The artwork lends itself to an interpretation of the legend of Tane and The Three Baskets of Knowledge.

It is envisaged that the project will be completed using the weaving art form. Due to seasonal and cultural restrictions on the harvesting of materials, the artwork completion date will be March 2004.

The Committee is invited to respond to the following brief with an imaginative freedom that will reflect the following:

- The struggle to attain Mātauranga,
- The spiritual aspect of this struggle,
- The metaphoric significance of Mātauranga.

The artwork will need to:

- Complement and relate to the space,
- Have minimum maintenance,
- Be located within the designated area,
- Be of a size that is relevant to its setting,
- Be robust and constructed of materials that will not deteriorate,
- Take account of health and safety standards.

Stage One (summary)

- Three invited artists develop initial design concepts (4 weeks).
- A fee of \$250 to be paid to each artist at this stage.

Stage Two (summary)

- Selected concept developed (6 - 10 weeks).

Stage Three (summary)

- Fabrication and implementation (10 - 12 weeks).

BUDGET

The total budget for the artwork is \$10,000 which includes all installation and fabrication costs.

ARTISTS

Three possible artists are to be invited to submit visual concepts. The artists to be approached are renowned in the field of weaving and have national/international reputations in the field of toi Māori. They are constantly sought to work on various projects throughout New Zealand.

PROJECT MANAGEMENT

A working party will be established comprising Christchurch City Council staff, and an advisory group will be set up which will include respected and informed Maori Arts personnel.

ART ATTACK

The opening of 12 inner city galleries on 23 July 2003 from 5.00 - 8.00pm. Overall, it is estimated that approximately 1,200 people visits were made to art galleries in the inner city, and the comments from those visiting were very positive. The percentage of new visitors to the galleries in the inner city during 'Art Attack' remains significant and varied from 33% to 60% confirming both the remaining lack of broad awareness of a number of well-established galleries, and the capacity for 'Art Attack' to act as an event that addresses this concern. The galleries surrounding the Christchurch Art Gallery all reported consistent attendances and spoke positively about the event.

ART BEAT

Artists' studios open to the public - 19 July 2003 and 20 July 2003. Over 50 artists participated in this event which allows the public into studios to engage in the artistic process. The majority of studios were in the central city with artists from Heathcote, Lyttelton, Sumner and New Brighton also involved. Attendance numbers were up on last year's event and prove the need for this type of activity in the city, where art is made more accessible to the public.

Chairman's

Recommendation: That the information be received.