

## 6. CREATIVE COMMUNITIES ASSESSMENT COMMITTEE

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The purpose of this report is to review the membership of the Creative Communities Assessment Committee established to administer Creative Communities New Zealand funding for local arts scheme.

### BACKGROUND

Christchurch City Council agreed in 1995 to administer the Creative Communities Scheme for the Christchurch area, on behalf of Creative New Zealand. At present a total of approximately \$200,000 is received each year from Creative New Zealand to be used for community local arts projects. This is distributed to individual/groups in two funding rounds held in September and March each year, the next funding round closes on 26 September 2003. This will be considered by the Assessment Committee in October/November of this year.

Approximately 150 applications are received each year covering a wide range of activities.

### LOCAL ASSESSMENT COMMITTEE

The membership of each Assessment Committee is required to reflect the areas demographic (especially cultural and ethnic) diversity. The current membership of the Assessment Committee comprises 12 people:

- Three elected representatives,
- Two tangata whenua representatives (one nominated by Te Runanga o Ngai Tahu and one by Nga Maata Waka,
- One representatives each from:
  - Ethnic Council,
  - Pacific Island Community,
  - Christchurch Community Arts Council,
  - Youth.
- Three community representatives selected from the community at large.

The latest appointments were made to the Assessment Committee in October 2000 for a three-year term with a review of the composition of the panels selection, proceedings and criteria for appointment of members to be undertaken for the appointment of the next panel.

Creative New Zealand in carrying out a review of the scheme New Zealand wide found that some local authorities through their original assessment committees were too large. While Creative New Zealand does not specify the size of the Assessment Committee, many local authorities have found that Committees of between eight and ten are effective.

While the Committee is to reflect the diversity of the area local authorities are not bound to appoint a particular number of members, but should meet the following compositional requirements.

1. Elected Councillors and Community Board members shall not comprise more than 50% of the Assessment Committee.
2. At least one member is to be appointed by local iwi or hapu. In areas with more than one iwi or tangata whenua group, representations should be sought from each iwi.
3. At least one member is to be appointed by the Community Arts Council(s) of the area, should they so choose.
4. The remaining members will be community representatives familiar with the range and diversity of local arts and community activities.

## ASSESSMENT COMMITTEE MEMBERSHIP

Current membership of the Committee is:

Name	Representing
Councillor Ishwar Ganda (Chairman)	Christchurch City Council
Councillor Helen Broughton	Christchurch City Council
Councillor David Cox	Christchurch City Council
Councillor Anna Crighton	Christchurch City Council
Mr Norman Dewes	Nga Maata Waka
Mr Derek Jones	Ethnic Council
Memea Ma'aelopa	Community
Mr Paul Cook	Community
Ms Sue McCauley	Community
Ms Hannah Hemara	Youth
Ms Tania Nutira	Pacific Island
Ms Nicki Reece	Christchurch Community Arts Council

While the total number of representatives on the Assessment Committee is greater than that suggested by Creative Communities New Zealand, it is considered that this is appropriate as it reflects both the size and growing diversity of the city, as well as the significant amount of money to be distributed.

In addition, it is proposed that the portion of the funding which can be utilised for administration purposes, be used for this purpose to provide for the considerable staff resources needed to process the applications, provide assistance to applicants and monitor the grants made for accountability purposes.

## ROLE OF THE ASSESSMENT COMMITTEE

The work of the Assessment Committee and its members may include some or all of the following:

- Assessing applications,
- Allocating funding,
- Receiving reports and discussing completed projects,
- Agreeing on the contents of the letters and advice to applicants,
- Attending events funded by the scheme,
- Discussing and making recommendations for the schemes local promotion,
- Attending meetings organised by Creative New Zealand,
- Identifying local priorities for funding,
- Monitoring the role of any third party involvement,
- Developing policy for the recruitment of community representatives,
- Clarifying the roles and responsibilities of Assessment Committee members,
- Reviewing the general operation of the scheme.

### Staff

- Recommendation:**
1. That written nominations be invited from three community representatives familiar with the range and diversity of local arts and community activities.
  2. That two Tangata Whenua representatives be sought, one nominated by Te Runanga o Ngai Tahu and one by Nga Maata Waka.
  3. That one representative be sought from each of the Ethnic Council, Pacific Island community, Christchurch Community Arts Council and youth.
  4. That the Council appoint four elected representatives.

**Chairman's**

**Recommendation:**

1. That staff recommendations one to three inclusive be approved.
2. That the existing four Council elected representatives comprising Councillors Ishwar Ganda, Helen Broughton, David Cox and Anna Crighton be appointed for a further three year term to the Creative Communities Assessment Committee.