

4. PARTICIPATION – UPDATE ON ARTS PROJECTS AND ACTIVITIES

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The purpose of this report is to provide an update on projects and activities relating to the arts.

PUBLICATION OF BOOK – ‘JOURNEY, THE STORY OF THE STEEL’

A unique book showing a collection of photographs and stories describing the sourcing, transportation and transformation of the steel from the World Trade Center into the sculpture – “A Tribute to Firefighters”. The central city has an art work which has already become a landmark for the Christchurch public and visitors to the city. The process of the fabrication of this art work from its origins in New York is a fascinating and exclusive story which needs to be documented as part of the city’s evolving art works in public places. The book will be launched at the Central Fire Station at 4.00pm on Friday 2 May 2003 and will be available through the Leisure and Parks Customer Centre.

In conjunction with the Fire Station, an exhibition displaying Graham Bennett’s concept drawings, along with his models of the sculpture will also be opened on the above date.

CANTERBURY REGIONAL ARTS GUIDE

The newly constituted Arts Canterbury Incorporated has been successful in gaining funding from Creative New Zealand to begin the process of research and compilation towards the establishment of the database of the arts in Canterbury. This will be the basis for a website and future publication in line with the precedent already set by the Otago Arts Guide and the Nelson Arts Guide. Canterbury Employment Group is also supporting this project along with the nine District Councils. Arts Canterbury Incorporated intends to work closely with Film South which also has a focus on the Canterbury Region for its website and networks.

BURWOOD/PEGASUS COMMUNITY BOARD ART WORK – ANZAC DRIVE/TRAVIS ROAD

The initiative for this art work has come from the Burwood/Pegasus RSA. Following the finalisation of the brief by the Working Party, three artists have been invited to submit their visual concepts for consideration. The artists are Josie Martin, Mark Whyte, and Judith Streat. The Working Party is meeting on Thursday 3 April 2003 to consider the concepts.

TORU

Toru, the third Pacific Arts Festival, was held from 31 January 2003 to 5 February 2003. Activities included workshops in weaving, hula and lei making, a family day, Siva Siva, an outdoor film screening, a debate and a Gala Ball. The Festival began with the Family Day, which was the most successful to date. Another highlight of Toru was the inaugural performance of “Pele the Fire Goddess”. Toru closed with a Gala Ball where people enjoyed good food and excellent music

Staff

Recommendation: That the information be received.

Chairman’s

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