

## 7. CHRISTCHURCH ART GALLERY PROGRESS REPORT

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The purpose of this report is to update the Property and Major Projects Committee on progress with the Christchurch Art Gallery.

### REPORT PERIOD ENDING 20 NOVEMBER 2002

#### PROGRESS

Basement – the installation of services (mechanical, electrical, fire and hydraulics) are continuing.

Ground floor – bluestone flooring to the south gallery and approx 70% of the north gallery have been completed. The installation of the ceiling tiles and the second fix of services are underway in the south gallery. The glazed sculpture wall is almost complete with approx 95% of the aluminium transoms and approx 85% of the glazing having been installed. Painting is continuing in the galleries and the laying of the granite paving to the forecourt is underway.

First floor – linings to the modular walls in the galleries have been completed and painting is underway. The timber floors to the galleries have been laid and the installation of floor coverings to other areas has commenced.

Second floor – interior linings and installation of the ceiling grids are continuing.

Plant room – installation of ductwork and water pipework are continuing.

Central (grand stair) area – painting of the ceiling bulkhead has been completed.

#### OUTSTANDING ISSUES/APPROVALS REQUIRED

There are no outstanding issues or approvals being sought from this meeting.

#### PROGRAMME

The building is on programme for the official opening (refer below). The main contractor is aiming for completion and handover of the building on 19 December 2002. Work to be completed beyond this date includes paving to the forecourt and north end of the foyer, and fit-out work which has been added into the main building contract e.g. the café/bistro and exhibition walls to the ground floor galleries.

A public open day will be held on Sunday 1 December 2002 from 11am to 5pm.

#### OFFICIAL OPENING

Negotiations with special guests have been underway for the past 18 months, and preparations for the community celebrations over the opening weekend are also well in hand. The Art Gallery are pleased to confirm the availability of the Prime Minister for the evening of Friday 9 May and Saturday 10 May (the public opening is proposed for 10am that day), and await further advice regarding the Governor-General's presence.

The organisation of the opening events and appropriate regional, national and international coverage have involved key members of the Project Control Group, and major corporate sponsors – Strategy Advertising and Design (who have devised and co-ordinated the visual identity for the new Gallery), Glass Tower Public Relations regarding maximum/optimum media exposure, Maria Tait (Council's Iwi Liaison) and Tenth Dot Management, who have been employed to coordinate the full programme of opening weekend events.

#### COST CONTROL

The approved budget is \$40,109,752.

The forecast total cost is \$39,264,944.

The total remaining contingency is \$844,808 of which \$600,000 is frozen, and is only to be used with the prior approval of the Committee.

Major changes for the month were \$22,000 for revised supports for the foyer lighting transformers, \$12,400 for revised waterproofing membranes to the water feature and forecourt, and \$6,600 for shifting two lighting poles and a traffic control box.

The remaining contingency will be required to cover future variations, commissioning costs, final account resolution, contractor's claims, consultants' fee claims and currency fluctuations.

The monthly financial report is attached.

**Deputy Chairman's  
Recommendation:** That the information be received.