4. GRAND LODGE OF NEW ZEALAND R.A.O.B LEGAL ART PROJECT

ſ	Officer responsible Community Relations Manager	Author Sharon Williams, Legal Art Co-ordinator, DDI 941-6327

The purpose of this report is to seek funding support from the Board for a Legal Art Project in partnership with the Council and the Woolston R.O.A.B Lodge.

The Woolston R.O.A.B Lodge has been a target for graffiti vandalism often in the past and the vandalism has been getting worse in the last six months. Attempts to clean up the vandalism have been expensive and demoralising, as the vandalism persists despite the Lodge's efforts.

The aim of a Legal Art Mural is to totally deter the incident of graffiti vandalism by working with local youth and community, under a well-run programme. We will use a professional aerosol artist who will mentor a young person from the Woolston Community. A mural will also add colour and beauty to the building.

The Council's Legal Art Programme has been successful at deterring graffiti vandalism by:

- Operating a well run programme
- Reducing the fear within local communities
- · Developing relationships between youth and local communities

The Legal Art Programme is about teaching young people respect for property, developing their artistic skills to a higher level, and self worth in undertaking a recognised community project.

The total cost of this project including aerosol paint, artistic supervision, refreshments is estimated at \$1,000.00.

- \$500.00 artist and supervision fees
- \$500.00 aerosol cans

ARTISTIC SUPERVISION

We have a professional aerosol artist that will work alongside a young person as a mentor and art advisor. He will teach the young person new aerosol skills so that graffiti vandalism becomes a thing of the past.

The Sheldon Park Community Pool, Belfast Rugby Football Club and the New Brighton Athletics Club were the last Christchurch Community Artist Legal Art Projects and have been a great success. The Council and Community have supported them positively with no re-occurrence of graffiti vandalism.

THE DESIGN BRIEF

The design will be based on the buffalo roaming on the prairie with tee pees etc. The design for the building, along with a report from the New Brighton Athletics Club on a previous project, and a quote for the aerosol cans will be available at the meeting.

NATURAL + PEOPLE + ECONOMIC STEP ASSESSMENT

#	CONDITION:	Meets condition √√0≭	HOW IT HELPS MEET CONDITION:		
		The N	latural Step		
N1	Reduce non-renewable resource use				
N2	Eliminate emission of harmful substances				
N3	Protect and restore biodiversity and ecosystems				
N4	People needs met fairly and efficiently	NA	NA - See People Step + Economic Step		
The People Step					
P1	Basic needs met				
P2	Full potential developed	√√0×	Relationships built between young people and local community. Mentoring approach helping up skill youth and develop their talents.		
P3	Social capital enhanced	√√0×	Reduces fear in community, improves trust and relationships between youth and other community groups. Council/community partnership. The project will enhance Christchurch City Council's relationship/trust with our youth.		
P4	Culture and identity protected	√√0×	Allows youth to develop a sense of ownership of/identity with a public space.		
P5	Governance and participatory democracy strengthened	√√0×	Enhances Council's relationship with youth/community, fosters respect for community buildings.		
		The Ec	onomic Step		
E1	Effective and efficient use of all resources	√√0×	Partnership approach maximises voluntary contributions		
E2	Job rich local economy	√√0×	Supports employment of people with the skills to develop relationships with youth and helps recognise the role of artists in the community		
E3	Financial sustainability	√√0×	One off initiative which addresses some underlying issues.		

Staff

Recommendation: That the Board allocate \$1,000.00 from its discretionary fund for this project.

Chairperson's

Recommendation:

For discussion.