

15. ANZAC DRIVE - PROPOSED ARTWORK

Officer responsible Community Advocate, Burwood/Pegasus	Author Kaye Edens - Community Technical Adviser, DDI 941-5307
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The purpose of this report is to inform the Board on the outcome of a meeting held between Board members, representatives of the New Brighton Returned Services Association and Council staff to discuss how to progress a proposal to install an commemorative artwork on Anzac Drive.

BACKGROUND

At the official opening ceremony for Anzac Drive a member of the Returned Services Association, New Brighton, enquired about the possibility of having a commemorative artwork installed in the vicinity of the new road. The suggestion was that it should depict peace rather than war.

The idea was raised at a subsequent Board meeting and Board members agreed that it would be a worthwhile project and a meeting should be arranged to discuss how to proceed. There are no funds currently allocated for this project.

MEETING SUMMARY

A meeting was held on Thursday 25 July 2002 at 9.30 am at the Shirley Service Centre. In attendance were Carole Evans, Chrissie Williams and Alister James from the Board, Zane Norton and Martin Pickworth from the New Brighton RSA, and Marlene le Cren, Council Arts Adviser. After some discussion, it was decided to arrange a site visit with appropriate Council staff to investigate possible locations for the artwork with a preference for a site at the Travis Road end of Anzac Drive.

Alister James suggested a poppy design for the artwork and this was enthusiastically endorsed by the meeting. The decision was reached that it would be appropriate to create a design in keeping with the style of the artwork on the new bridge and to take into account the landscape and planting of the nearby Travis Wetlands. Funding of approximately \$500 will be needed to commission an artist to develop two or three concept drawings. Marlene le Cren undertook to find out who had designed the artwork on the light standards on the new bridge.

The meeting concluded with a decision to approach the Community board for preliminary funding and to arrange a site visit to determine exactly where the commemorative artwork should be located.

Staff

- Recommendations:**
1. That the three Board members involved retain this project to completion, reporting through the Art in Public Places Working Party.
 2. That the Board allocate \$500 from the Discretionary fund for the purpose of having concept designs done by an artist yet to be decided.
 3. That the Board members involved in the project, in consultation with appropriate Council staff, be given authority to investigate a possible site for the commemorative artwork.
 4. That the Board report to the Artworks in Public Places Subcommittee at an appropriate stage on the initiation of the project.

Chairperson's

Recommendation: That the abovementioned recommendations be adopted.