

3. PARTICIPATION – UPDATE ON ARTS PROJECTS AND ACTIVITIES

Officer responsible Leisure Unit Manager	Author Marlene Le Cren, DDI 941-8886
--	--

The purpose of this report is to provide an update on projects and activities relating to the arts.

LANDSCAPING OF CORNER OF LINCOLN ROAD AND LYTTTELTON STREET, AND INSTALLATION OF A LLEW SUMMERS SCULPTURE ‘THE WAVE’

This site is located on the corner of Lincoln Road and Lyttelton Street, opposite Cardigan Bay Reserve, the Lincoln Road Supervalve and diagonally opposite a motel complex. The site is surrounded to the south and east by residential properties. The site adjoins the Wilderness Stream which is currently a boxed drain.

As a result of public consultation with adjoining residents and property owners, site improvements to the site include - extensive planting, a meandering footpath, seating and the installation of a flat area large enough for a sculpture.

Corporate art sponsorship from the surrounding racing industry has been investigated, but has not been successful. ‘The Wave’ will be funded from the 2002/03 Urban Renewal Capital Budget.

Illustrations of ‘The Wave’ and its proposed location are attached.

Member of the Artworks in Public Places Subcommittee will visit the site and also view the sculpture to ensure it is appropriately located.

DANCE AND DRAMA COURSES FOR THIRD AGE PARTICIPANTS

A successful weekend of workshops was held over 20 and 21 July 2002 at the Linwood Community Arts Centre. The workshops were made possible by a Creative Communities Grant and were targeted at participants wanting to ‘have a go’ at dance and drama. Participants (in the older age group) experienced various styles of dance, drama and improvisation classes over the two days and planning is underway to create ongoing weekly classes for this type of arts activity.

CREATIVE COMMUNITIES FUNDING

The next round of funding closes on 27 September 2002 and a public information session for prospective applicants, will be held in the Elizabeth Kelly Room at the Arts Centre on 8 August 2002 from 6.00 till 8.00 pm.

REMEMBERING DIANA – A CONCERT IN THE CATHEDRAL

To celebrate Princess Diana’s life and to mark the fifth anniversary of her death, a concert featuring local artists will be held in the Cathedral. The programme will include readings of sacred verse, Celtic song and jazz music (The Ian Edwards Trio). The Concert has been supported by the Creative Communities Funding Scheme.

CREATIVE NEW ZEALAND – CREATIVE PLACES AWARDS 2002

The Christchurch Community Artists, Christchurch City Council Legal Art Programme was successful in the recent Creative Places Awards and won the Category of Community Participation for 2002.

The programme won praise for its ability to turn the negative experience of graffiti into something very positive, for its acceptance by the community and for being an exciting project that other Councils can learn from.

‘JOY OF ETERNAL SPRING’ – SCULPTURE BY LLEW SUMMERS, ENSORS ROAD, CHARLESTON

In December 2001 an agreement was entered into with the artist for this sculpture to be part of the Charleston Revitalisation Plan. The artist agreed to loan the art work to the Council and the piece was installed on Ensors Road on 23 January 2002.

The Hagley/Ferrymead Community Board made a submission to the Annual Plan which was referred to this Committee.

A suggested funding proposal has been referred to the Board for consideration and response.

UPDATE FROM ARTWORKS IN PUBLIC PLACES SUBCOMMITTEE MEETING FRIDAY 2 AUGUST 2002

- (1) In order to establish a relationship with the Sister City Committees, the Chairs of each Committee were invited to this meeting. Discussion involved the necessary procedures the Committees should follow when art works are proposed, the sighting of art works and the coordination of the works at the Halswell Gardens. The Sister City Committees will consider the formation of a charitable trust which could umbrella funding applications for art works.
- (2) The Subcommittee **recommended**:
 - To commission David Marshall to produce three bronze corgis under the supervision of Stephen Gleeson, subject to funding.
 - To purchase one corgi from the Artworks in Public Places budget and seek sponsorship for the other two corgis (report for next meeting).
 - Once funding is secured, that a contract is agreed and finalised between the artist and Christchurch City Council.

Staff

Recommendation: That the information be received.

Chairman's

Recommendation: That the information be received.