

## ART GALLERY

### Cost of Proposed Services

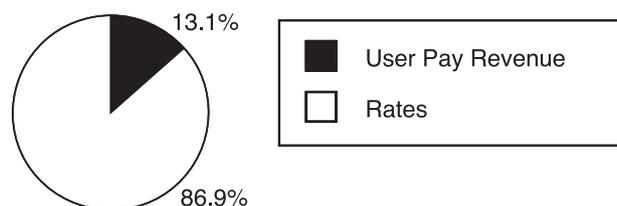
Budget 1998/99			Budget 1999/00		
Net Cost	Operational Outputs	Gross Cost	Revenue	Net Cost	
\$		\$	\$	\$	
667,254	Art Collection	744,952	(25,500)	719,452	
900,661	Exhibitions	1,274,812	(317,000)	957,812	
429,831	Information and Advice	676,135	(202,000)	474,135	
<b>1,997,745</b>	<b>Net Cost of Service</b>	<b>2,695,899</b>	<b>(544,500)</b>	<b>2,151,399</b>	

Note: The above Cost of Service Statement includes a depreciation provision for 1998/99 of \$108,265 and in 1999/00 of \$113,757. The cost of capital charge for 1998/99 is \$223,150 and in 1999/00 is \$224,583. Cost of capital is not reflected in the above figures. Revenue for 1999/00 includes external revenue of (\$544,500).

Projected Cost of Service 2000/01	2,418,827
Projected Cost of Service 2001/02	2,803,803

1998/99	Capital Outputs	1999/00
\$		\$
20,000	Renewals and Replacements	18,800
0	Asset Improvements	0
1,212,000	New Assets	488,700
<b>1,232,000</b>		<b>507,500</b>

### Sources of Funding



### Planned Services

The Robert McDougall Art Gallery is the city's public art museum located in the Botanic Gardens and the McDougall Contemporary Art Annex is located in the nearby Art Centre. The museum's main services are:

- Maintaining and developing an important collection of artworks.
- Mounting both exhibitions from the permanent collection and touring exhibitions of historical and contemporary artworks.
- Providing information and advice on the visual arts for the community through a broad range of exhibition-related public programmes.

The Gallery comprises exhibition and storage venues air conditioned to international standards. It houses a permanent collection numbering 4,500 items including historical and contemporary paintings, sculptures, works on paper (drawings, water colours, prints and photography), and decorative which include glass, ceramics and textiles. A gallery shop helps to defray some of the Gallery's overhead costs by selling art publications, giftware, reproductions and related craft items.

### Overall Service Objective

These services contribute towards the following Council Strategic Objectives: A1, A2, A3 and A4 (see page 33).

In summary the aim is:

1. To enhance the cultural well-being of the community through the cost effective provision and development of a public art museum, to maximise enjoyment of visual art exhibitions, and to promote public appreciation of Canterbury art and more widely, the national cultural heritage by collecting, conserving, researching and disseminating knowledge about art.

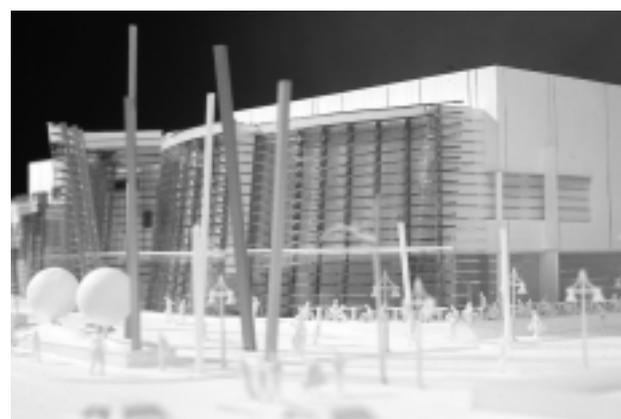
### Objectives for 1999/00

2. Continue the programme of artworks conservation.
3. Acquire art works and develop the collection.

4. Provide a programme of exhibitions of excellence representing best achievements of New Zealand and International art.
5. Provide a programme of cultural and educational activities focused on the visual arts.

### Performance Indicators

- |   |                       |
|---|-----------------------|
| 1.1 Residents satisfied with value of Council spending on the Art Gallery | at least 63%          |
| 1.2 Resident visitors satisfied with Art Gallery and/or Annex visit(s)    | at least 88%          |
| 2.1 Numbers of art works conserved  | at least 130 per year |
| 3.1 Number of art works acquired to optimise the available budget         | at least 60 per year  |
| 4.1 Number of exhibitions of local artists                                | target 6              |
| 4.2 Exhibitions from permanent collection                                 | target 5              |
| 4.3 Number of Gallery/Annex visits  | at least 250,000      |
| 5.1 School group visits   | target 500            |



A scale model replica of the new Art Gallery.