

Description of Services Provided

Christchurch Art Gallery – Te Puna O-Waiwhetu

Christchurch boasts a modern art gallery that will meet the City's needs for years to come. Situated in the heart of the City's cultural and heritage precinct, the Gallery provides exhibitions of international, national and local art, both contemporary and traditional. The Gallery houses a permanent collection numbering over 5,000 items including historical and contemporary paintings, sculptures, works on paper (drawings, water colours, prints and photography), and decorative arts including glass, ceramics and textiles. As well as its exhibition spaces, the Gallery has places for people to gather, and education programmes which take art beyond the walls of the Gallery. It also has storage areas that are maintained and secured to international standards.

Contributing to the Canterbury Museum

The Canterbury Museum is renowned internationally for its collections. Housed in one of Christchurch's finest historic buildings, the museum provides stunning displays such as Nga Taonga Tukuiho O Nga Tupuna "Treasures handed down by our ancestors", which features the Classic Maori period. The Christchurch Street, a re-creation of the bustling city during the Victorian era, is a local favourite. There are other outstanding displays in the hall of Antarctic Discovery, the hall of Asian Decorative Arts and the Edgar Stead Hall of New Zealand Birds. Special exhibitions are constantly changing with traveling national and international shows such as "The Heritage of Gingus Chan" or "Monsoon – Brian Brake's images of India". The recent "Living Canterbury" display is a joint project with Environment Canterbury. It explores the elements of Canterbury's living landscape and looks at the relationship between the people and their environment. "Living Canterbury" also includes "Discovery", an interactive natural history discovery centre which holds treasures of nature and encourages children and adults to explore their senses.

Our City O-Tautahi

Our City O-Tautahi is an exhibition space for displays about the City, its issues, challenges and opportunities. It is a public centre for debating, presenting and exchanging ideas and knowledge about Christchurch. Our City O-Tautahi opened in August 2002 and is located in the former Municipal Chambers building on the corner of Oxford Terrace and Worcester Boulevard. Our City O-Tautahi is open for, and used by, the public, community/residents groups, tangata whenua, Christchurch City Council, Environment Canterbury, professionals, developers and investors.

Rationale for Providing these Services

The Council provides the Christchurch Art Gallery because visual arts make a significant contribution to a vibrant and attractive City. The gallery gives Canterbury people access to international and national art exhibitions, and helps to foster and encourage local artists. The Council contributes to the Canterbury Museum as required by the Canterbury Museum Trust Board Act 1993, to assist it with preserving and presenting the cultural and natural heritage of Canterbury, the Antarctic and sub-Antarctic. The Gallery and the Museum also make a major contribution to the character of the City. The aim of Our City O-Tautahi is to inform and educate our citizens and visitors about the City's environment, and its past, present and future developments. Our City O-Tautahi provides opportunities for agencies like Environment Canterbury and the Christchurch Environment Centre to communicate information and issues with a local, regional and global perspective.

art gallery, museum and "our city"

Cost of Proposed Services

		2005/06 Plan	2005/06 LTCCP
	Note	\$000's	\$000's
Expenditure (After Internal Recoveries)		13,968	13,775
Revenue		(964)	(1,124)
Net Cost of Service	1	13,003	12,651

Consisting of the following Activities

Art Gallery Commercial		(134)	(197)
Canterbury Museum		5,508	5,518
Maintaining and Improving the Collection		2,838	2,710
Our City O-Tautahi		608	579
Public Programmes at the Gallery		4,184	4,041
Net Cost of Service	1	13,003	12,651

Capital Expenditure

Renewals and Replacements		24	24
Improved Service Levels		1,389	1,389
Increased Demand		1,100	1,100
Total Capital Expenditure	2	2,513	2,513

Notes

- The revenue figure included in the Cost of Proposed Services Statement is from private goods or those services that directly yield benefits to customers.
The Net Cost of Service is the general benefit or public good element which is funded by rates.
Public goods are funded by rates on a straight capital value as the benefit applies to the community as a whole.
For further details see the Funding Impact Statement.
- Capital Expenditure is corporately funded from asset sales, rates (depreciation and surplus), capital revenues, special funds, loans and where applicable development contributions.
For further details of the capital expenditure see Capital Expenditure section.

For Performance Measures please refer to pages 27 to 30 of Volume 2 of the 2004/14 Long Term Council Community Plan.

Contribution to Outcomes

Outcome	How Art Gallery, Museum and Our City Contributes to this Outcome
A Cultural and Fun City	Christchurch people can enjoy art by international, national, regional and local artists; they can view traveling exhibitions of world class standard.
A Cultural and Fun City	Local artists have an opportunity to exhibit and sell their work.
A Learning City	Our people can learn about art through various programmes at the Art Gallery, and about the history of Canterbury and Antarctica at the Museum.
A Well Governed City	"Our City" provides displays of topical issues in the City, and a place for people to meet, learn about and discuss City affairs.
Strong and Inclusive	The Museum provides access to the history of the region and its people; "Our City" provides a meeting place; the Art Gallery's Canterbury Collection supports regional and local art and artists.

Explanation of Operational Variations from the Long Term Council Community Plan (LTCCP)

The variances between the Plan and the LTCCP relate mainly to the Art Gallery Shop revenue which has been revised downward to a more attainable projection, a reduced rental for the café (the rental consists of fixed and variable components), and significant increases in LPG costs.

Explanation of Capital Expenditure Variations from the Long Term Council Community Plan (LTCCP)

There are no variances.